



DREW WATERS

Director

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🌐 <http://DrewWaters.com>

“Drew is collaborative, cerebral, motivated, single-minded, fiscally responsible and wired up to get great results.”

David Boyd, Director
The Walking Dead, Agents of Shield



EXPERIENCE

2014 - present

Argentum Entertainment *Los Angeles, CA | Atlanta, GA*

DIRECTOR | PRODUCER

- Directed, wrote and produced award-winning feature film *New Life* and directed/produced upcoming 2024 release *Festival of Trees*
- Directed award-winning short film *Pulse* and upcoming Sony-supported short *The Estate*
- Leads a team of professionals in the creation of film projects from concept to pre-production, filming, final edit and distribution
- Works closely with Executive Producers to establish and adhere to budget and time parameters
- Guides actors and film crew in storytelling and creative process
- Acquires and reviews various scripts and intellectual properties for market value and development possibilities

2018 - 2022

Tytan Pictures *Eatonton, GA*

DIRECTOR

- Golden Telly® Award Winning Commercial Director
- Creates concepts and storylines for client projects including short films, commercial spots, webs series and industrials
- Selects actors and on-camera talent to best represent client's brand
- Leads a film crew in creating message-based, high-quality film content within a limited timeline and budget
- Assists in establishing budgets and developing creative ways to be fiscally responsible
- Engages with clients to help reach their desired audience through powerful, visual storytelling
- Clients include City of Peachtree Corners, GA; Puerto Rican Economic Development Board; Audi; Volkswagen; HotTech

2017 - 2018

Raider Films *Atlanta, GA*

DIRECTOR

- Directed commercial spots for local and national clients
- Led a film crew in creating high-energy, visually stimulating content
- Location scouted and assembled a team of professionals to create high-quality commercial spots
- Clients included Chevy, Porsche, Chick-Fil-A, and Ikea

SKILLS

- Directing for 9 Years
- Producing for 12 Years
- Acting for 20 Years
- Post-production coordinator
- Camera Operator with experience on Alexa, Red and Sony packages
- Works well under pressure and time constraints
- Excellent at problem-solving and multi-tasking
- Strong leader and collaborator who can identify talent and get results
- Solution-oriented and thrives in a fast-paced environment

COLLABORATION

Has worked directly with acclaimed directors and producers including Michael Bay, Peter Berg, Oliver Stone, Ridley Scott, Jeffrey Reiner, Gary Goetzman, Justin Lin, David Boyd, Garry Brown, and Gary Wheeler.

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IMDb imdb.me/drewwaters

“A consummate professional who shows up each day ready to tackle any and all challenges.”

Ben Feingold
CEO, Samuel Goldwyn Films



DREW WATERS
Director

To Whom It May Concern,

As a creative and collaborative individual, I am constantly seeking new opportunities for personal and professional growth as well as contribution of my skills and experience to others' projects. With nearly two decades in the entertainment industry, I have been privileged with work that has placed me both in front of and behind the camera alongside teams of fellow creatives to bring to life content that engages, inspires and excites.

Having served in the US Navy, my approach to directing blends leadership, precision, and passion. I thrive in fast-paced environments and have quick decision-making abilities. With a multi-faceted list of personal interests and experience that includes mechanic work, construction, business acumen and cultural exploration, I bring a unique balance of life experience to the projects I take part in.

I am bold and certain when it comes to my vision. I also shine when working in collaboration, which is my favorite aspect of this industry. As an award-winning director, I've seen first-hand how no success is achieved alone and believe that the importance of structuring and supporting your team is essential.

My love of collaboration and strong sense of creative vision are just a couple of the reasons why I'm submitting myself for future directorial work with your Company. For more specific information on my background and experience, please see my attached resume. I am grateful for your consideration and look forward to connecting with you.

Sincerely,

Drew Waters
Director